

# Procession of the Nobles

Nicolai Rimsky-Korsakov

arr. Joseph J. Phillips

Moderato (♩ = c. 96)

Violin I and II, Viola, Cello, and Bass staves. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the Violin I part starting with a forte (*f*) dynamic. The Violin II part enters in the second measure with a forte (*f*) dynamic. The Viola, Cello, and Bass parts are mostly silent in this system.

Violin I and II, Viola, Cello, and Bass staves. This system begins at measure 10, indicated by a circled '10' above the first staff. The Violin I and II parts feature rapid sixteenth-note passages. The Viola part has a forte (*f*) dynamic. The Cello and Bass parts also have a forte (*f*) dynamic. There are first and second endings marked with '1' and '2' above the Violin I staff.

Violin I and II, Viola, Cello, and Bass staves. This system continues the piece, showing the Violin I and II parts with rapid sixteenth-note passages. The Viola part has a forte (*f*) dynamic. The Cello and Bass parts also have a forte (*f*) dynamic. The system concludes with a final measure for each instrument.

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18

First system of musical notation for measures 15-18. It includes staves for Violin I, Violin II, Viola, Violoncello, and Bass. Measure 18 is circled with the number 18. The key signature is one sharp (F#).

Second system of musical notation for measures 19-24. It includes staves for Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one sharp (F#).

30

Third system of musical notation for measures 25-30. It includes staves for Violin I, Violin II, Viola, Violoncello, and Bass. Measure 25 is circled with the number 30. The key signature changes to two sharps (F# and C#). Dynamic markings include *mp* and *pizz.* (pizzicato).