

# Serenade for Strings (Mvt. 1)

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Andante

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*f*

Violins and Viola play a melodic line with a crescendo leading to a dynamic marking of *f*. Cello and String Bass play a rhythmic accompaniment of eighth notes.

Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

(A)

Violin I and II play a melodic line. Viola and Cello play a rhythmic accompaniment of eighth notes. Bass plays a rhythmic accompaniment of eighth notes.

Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

(B)

*mp*

Violin I plays a melodic line. Violin II, Viola, Cello, and Bass play a rhythmic accompaniment of eighth notes. Dynamic marking *mp* is present.

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Ⓒ Allegro Moderato

First system of musical notation for Violin I, Violin II, Viola, Violoncello, and Bass. The system includes dynamic markings *p* and *f*, and a *V* (Vibrato) marking. The time signature is 3/4.

Second system of musical notation for Violin I, Violin II, Viola, Violoncello, and Bass. This system includes fingering numbers (4), performance instructions (*pizz.* and *arco*), and fingering for the cello (II: 2 1 and I: 4).

Third system of musical notation for Violin I, Violin II, Viola, Violoncello, and Bass. This system includes a section marker Ⓓ, fingering numbers (4), and fingering for the cello (II: 1 4 2 and I: 4).