

# Ride of the Valkyries

Richard Wagner  
arr. Joseph J. Phillips

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*mf*

*mf*

*mf*

Violin 1 and 2 play a melodic line with a wavy hairpin above. Viola and Cello play a rhythmic accompaniment. String Bass is mostly silent.

Vln. 1  
Vln. 2  
Viola  
Cello  
Bass

*mf*

*f*

Violin 1 and 2 continue their melodic line. Viola and Cello play a rhythmic accompaniment. Bass enters with a rhythmic pattern. A dynamic change to *f* is indicated in the Cello part.

Vln. 1  
Vln. 2  
Viola  
Cello  
Bass

Violin 1 and 2 continue their melodic line. Viola and Cello play a rhythmic accompaniment. Bass continues its rhythmic pattern. A dynamic change to *f* is indicated in the Bass part.

Ride of the Valkyries

1 Vln. *tr*

2 Vln. *tr*

Viola

Cello

Bass

Detailed description: This system contains the first four measures of the piece. The Violin I part has a trill-like tremolo on a dotted quarter note in the first measure, followed by a half note. The Violin II part has a similar trill-like tremolo on a dotted quarter note in the first measure, followed by a half note. The Viola, Cello, and Bass parts play a rhythmic pattern of eighth notes and quarter notes.

1 Vln. *tr* (20) *f*

2 Vln. *f*

Viola *f*

Cello *mf*

Bass *mf*

Detailed description: This system contains measures 5 through 8. Measure 5 is circled with the number 20. The Violin I part has a trill-like tremolo on a dotted quarter note in measure 5, followed by a half note, and then a quarter note in measure 6. The Violin II part has a trill-like tremolo on a dotted quarter note in measure 5, followed by a half note, and then a quarter note in measure 6. The Viola part has a trill-like tremolo on a dotted quarter note in measure 5, followed by a half note, and then a quarter note in measure 6. The Cello and Bass parts play a rhythmic pattern of eighth notes and quarter notes.

1 Vln. *mf* *f*

2 Vln. *f*

Viola

Cello *f*

Bass *f*

Detailed description: This system contains measures 9 through 14. The Violin I part has a quarter note in measure 9, followed by a dotted quarter note in measure 10, and then a quarter note in measure 11. The Violin II part has a quarter note in measure 9, followed by a dotted quarter note in measure 10, and then a quarter note in measure 11. The Viola part has a quarter note in measure 9, followed by a dotted quarter note in measure 10, and then a quarter note in measure 11. The Cello and Bass parts play a rhythmic pattern of eighth notes and quarter notes.