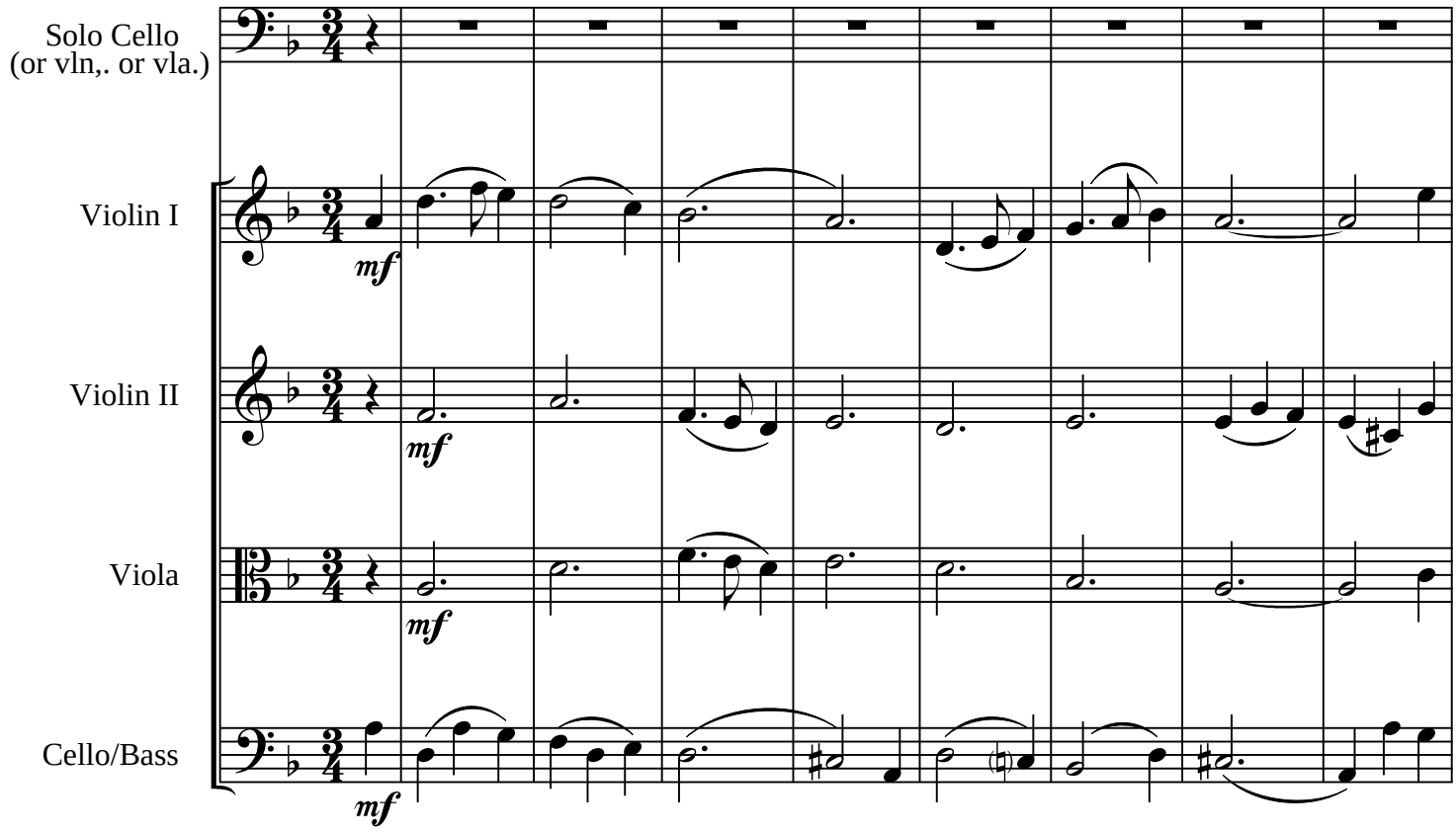
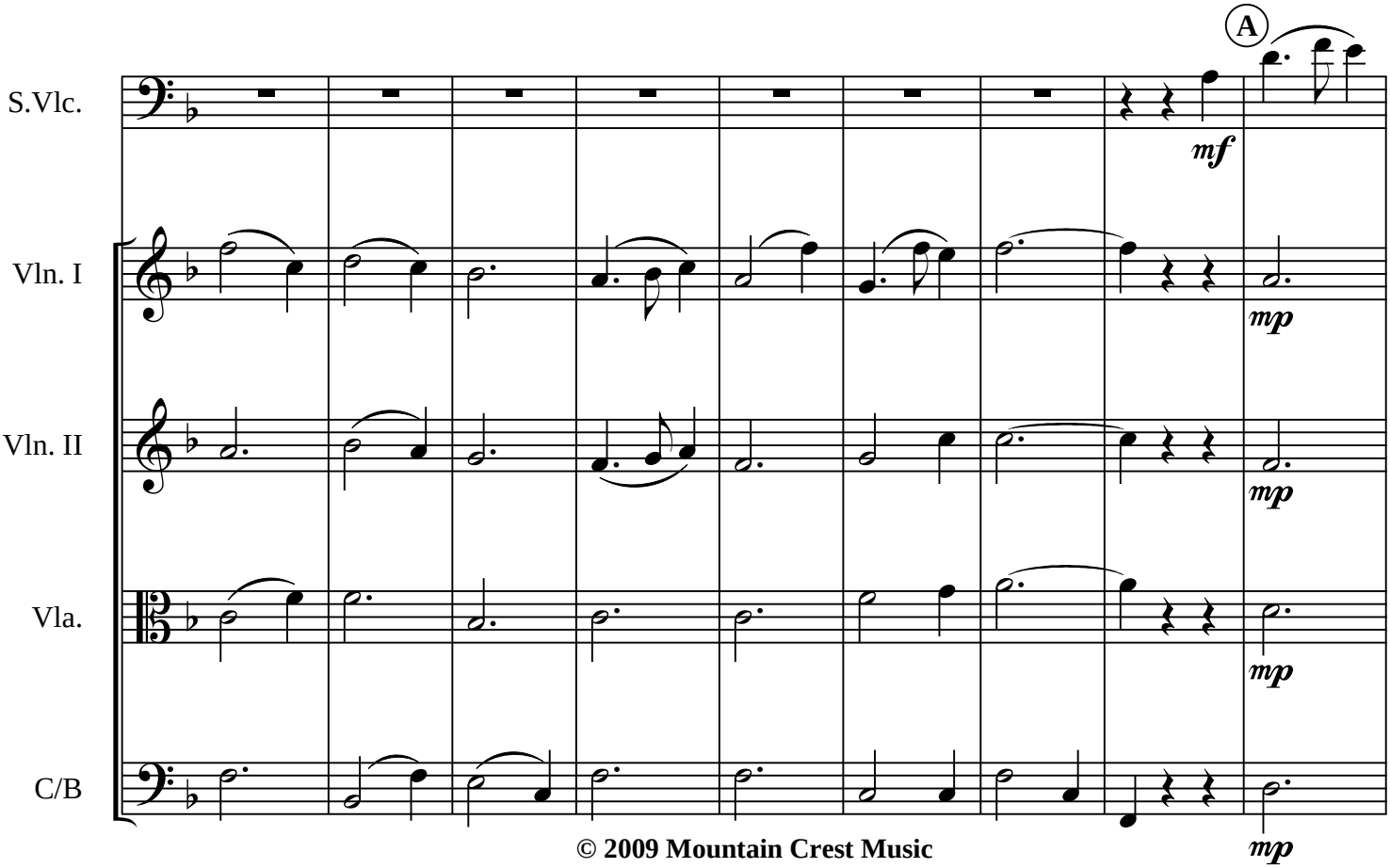
Variations on a Baroque Melody

based on a theme by J. E. Galliard

Joseph J. Phillips





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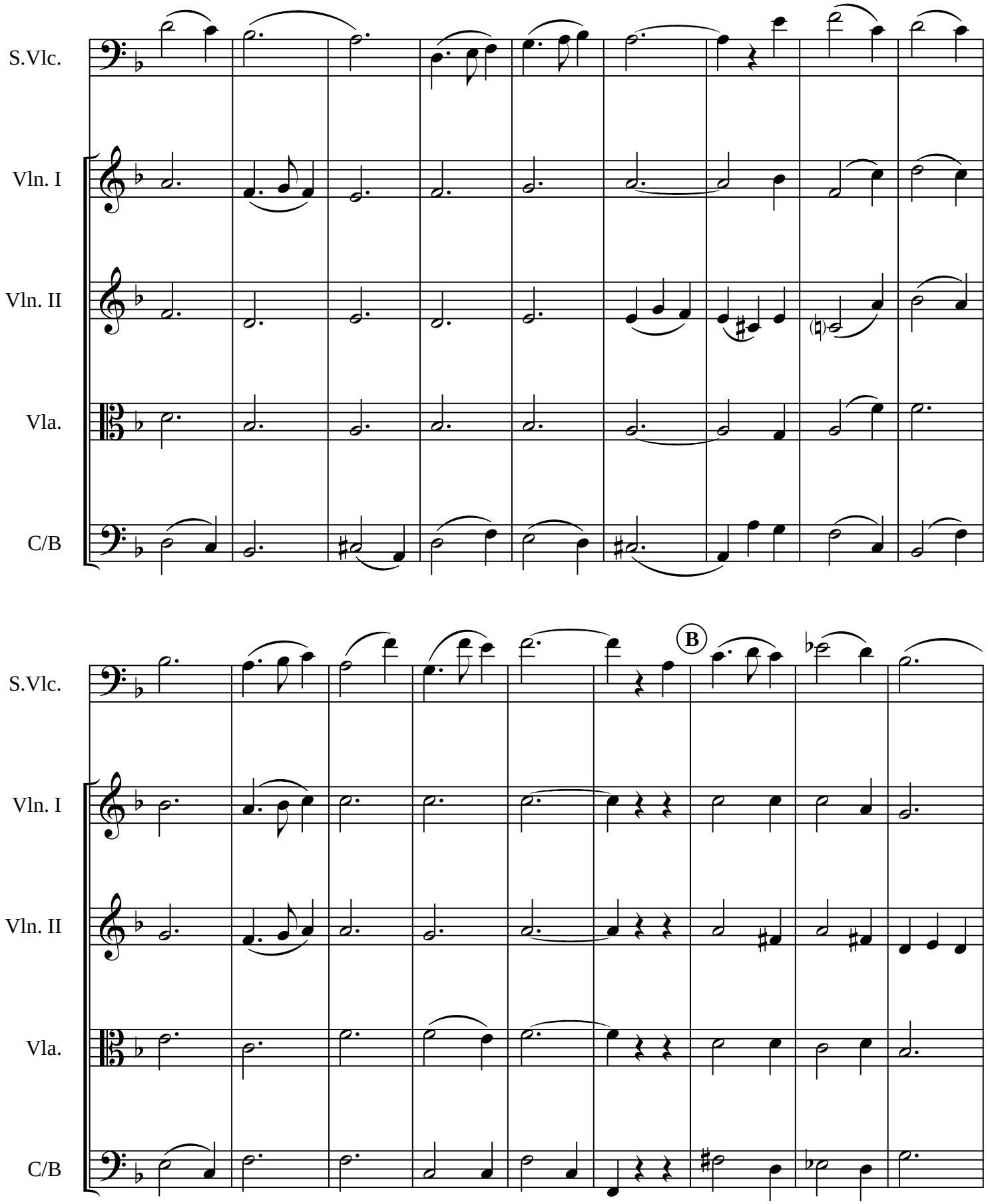
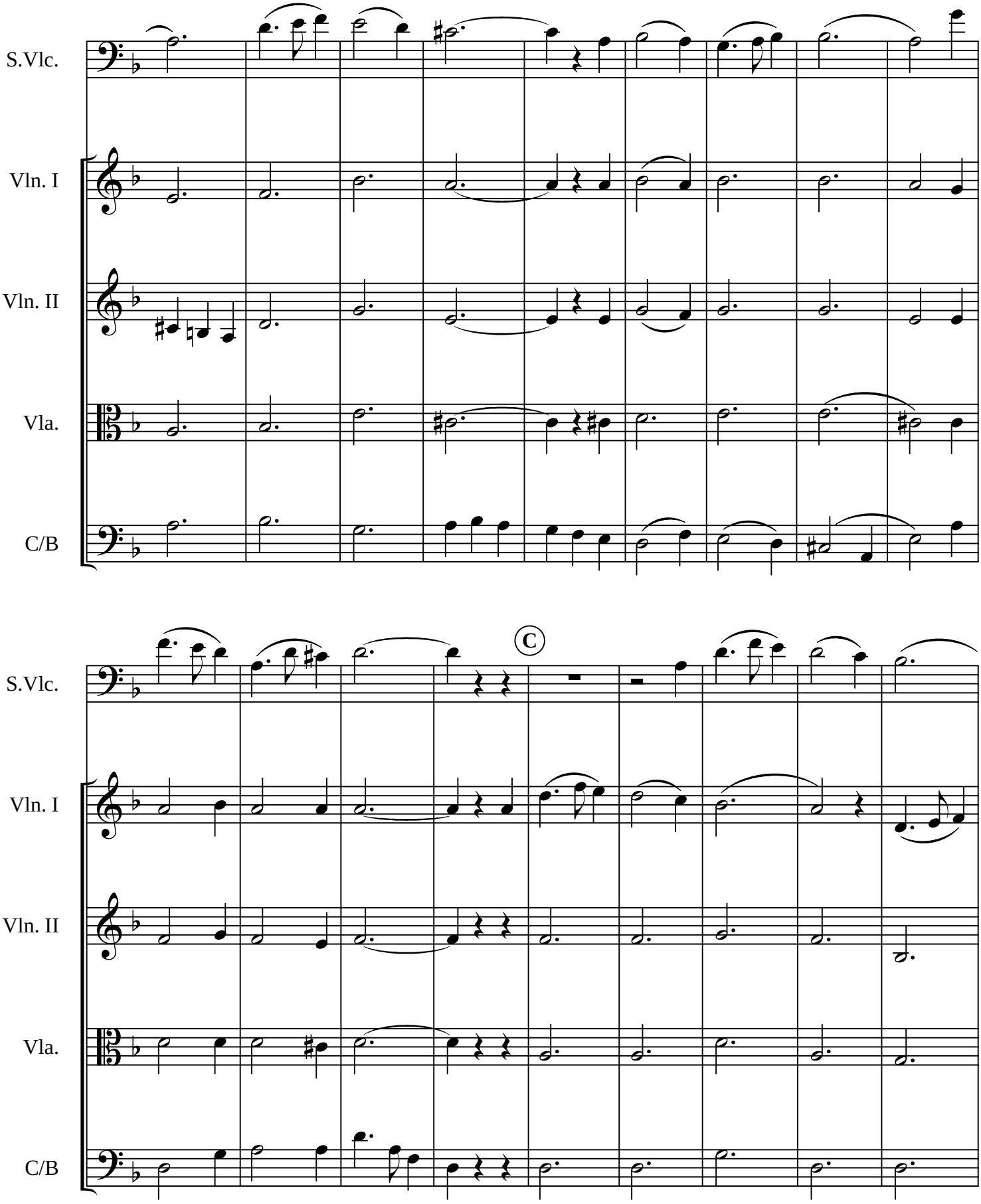
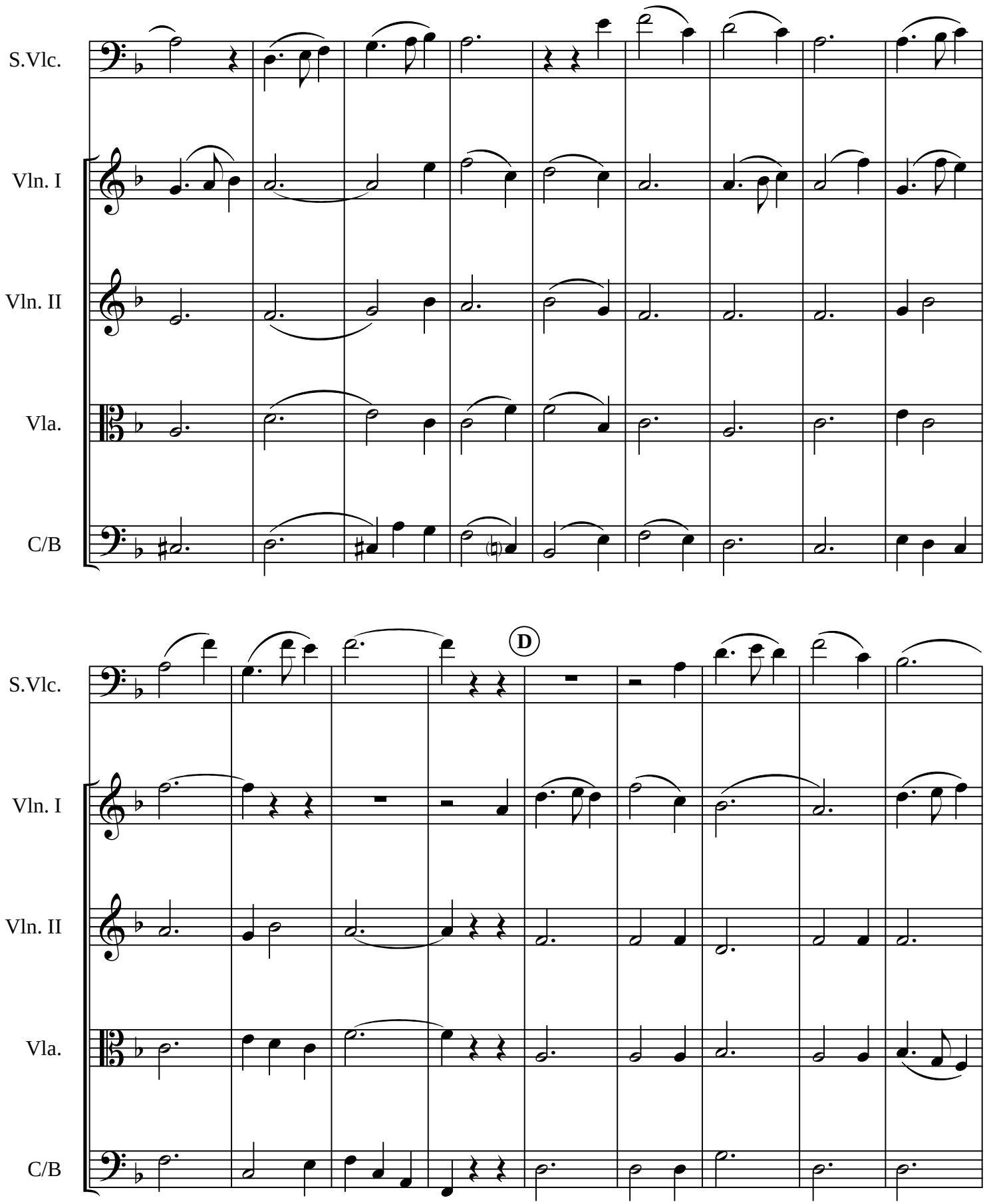
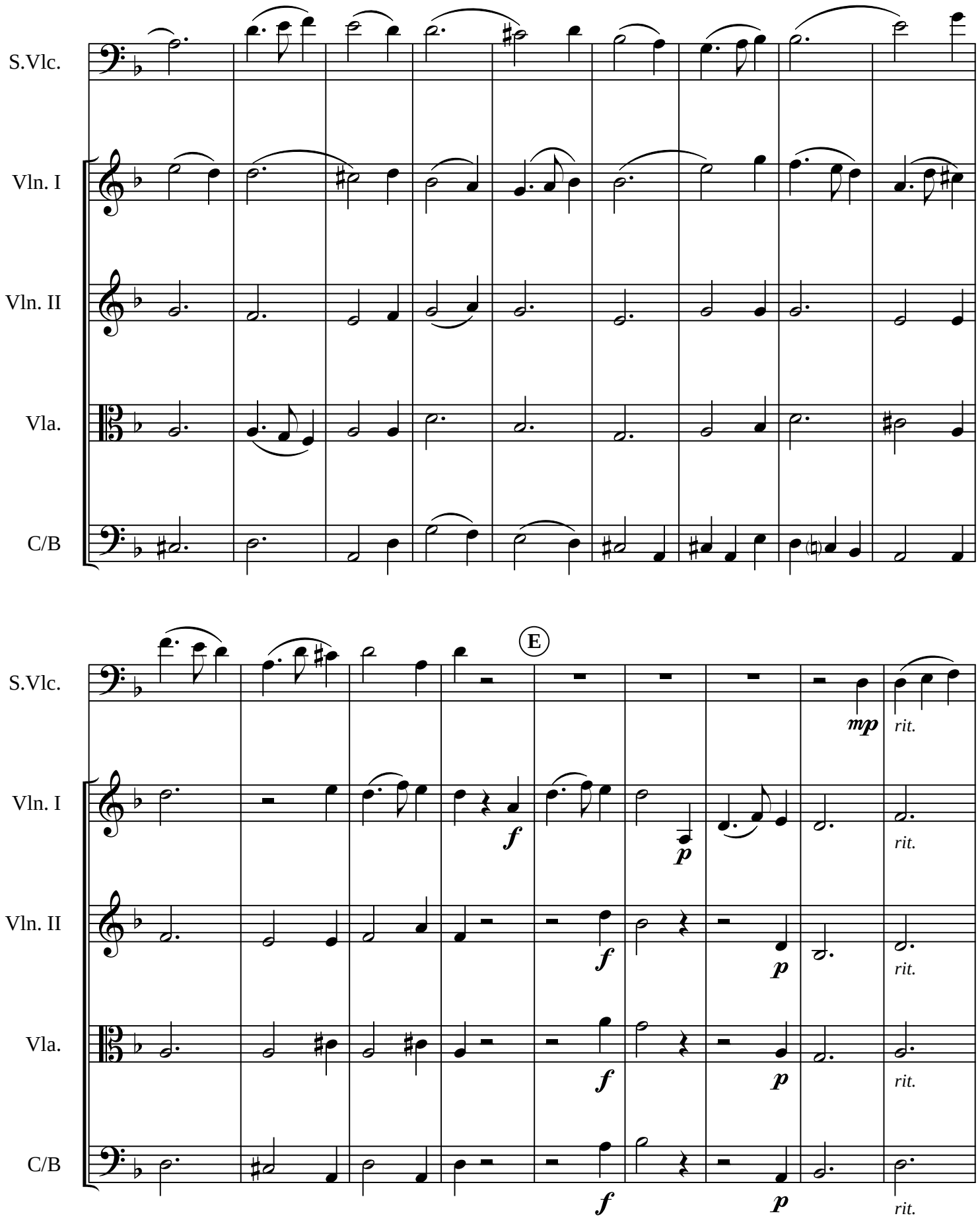
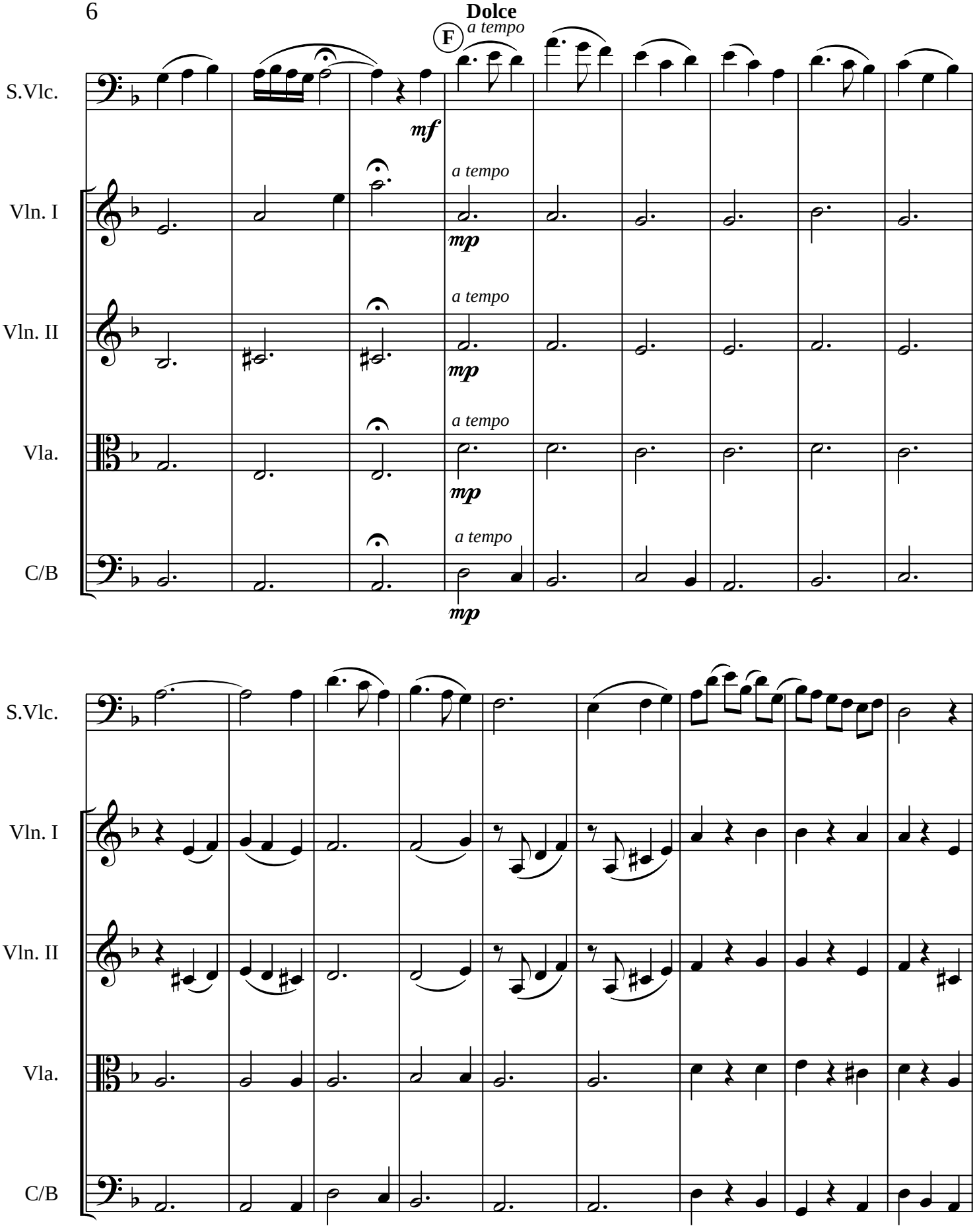

S.Vlc.
Vln. I
Vln. II
Vla.
C/B
B

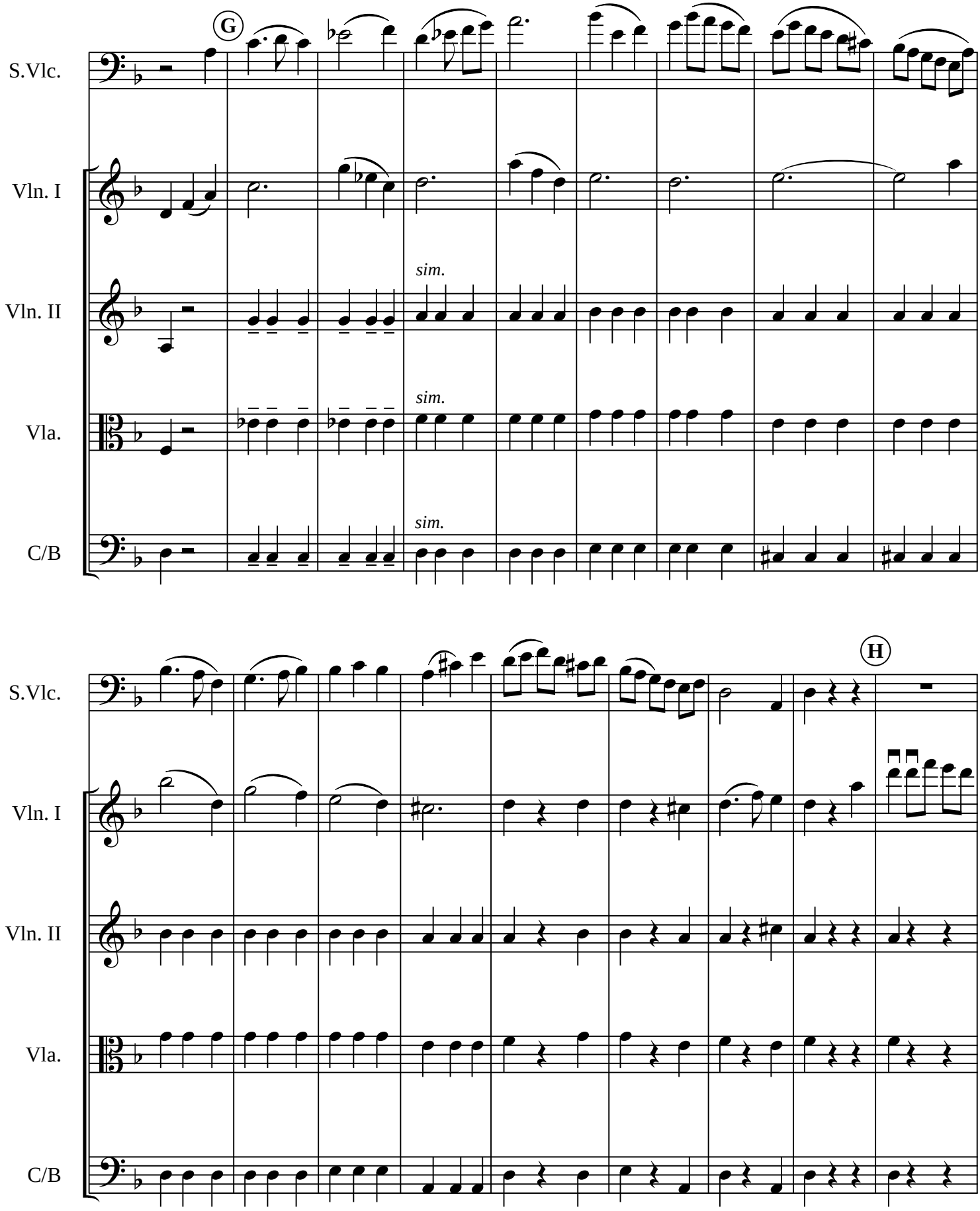

S.Vlc.
Vln. I
Vln. II
Vla.
C/B
C
S.Vlc.
Vln. I
Vln. II
Vla.
C/B

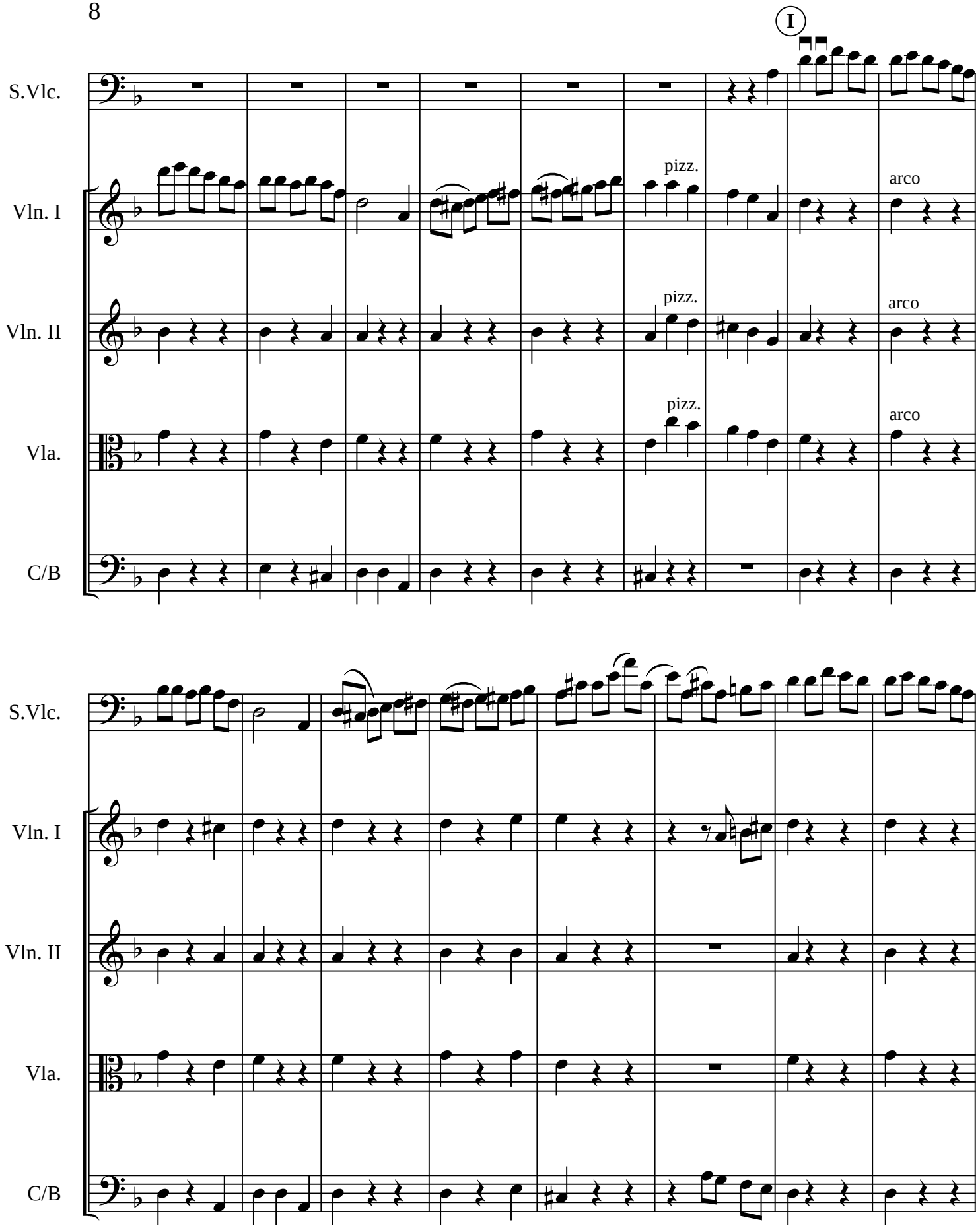

S.Vlc.
Vln. I
Vln. II
Vla.
C/B
D

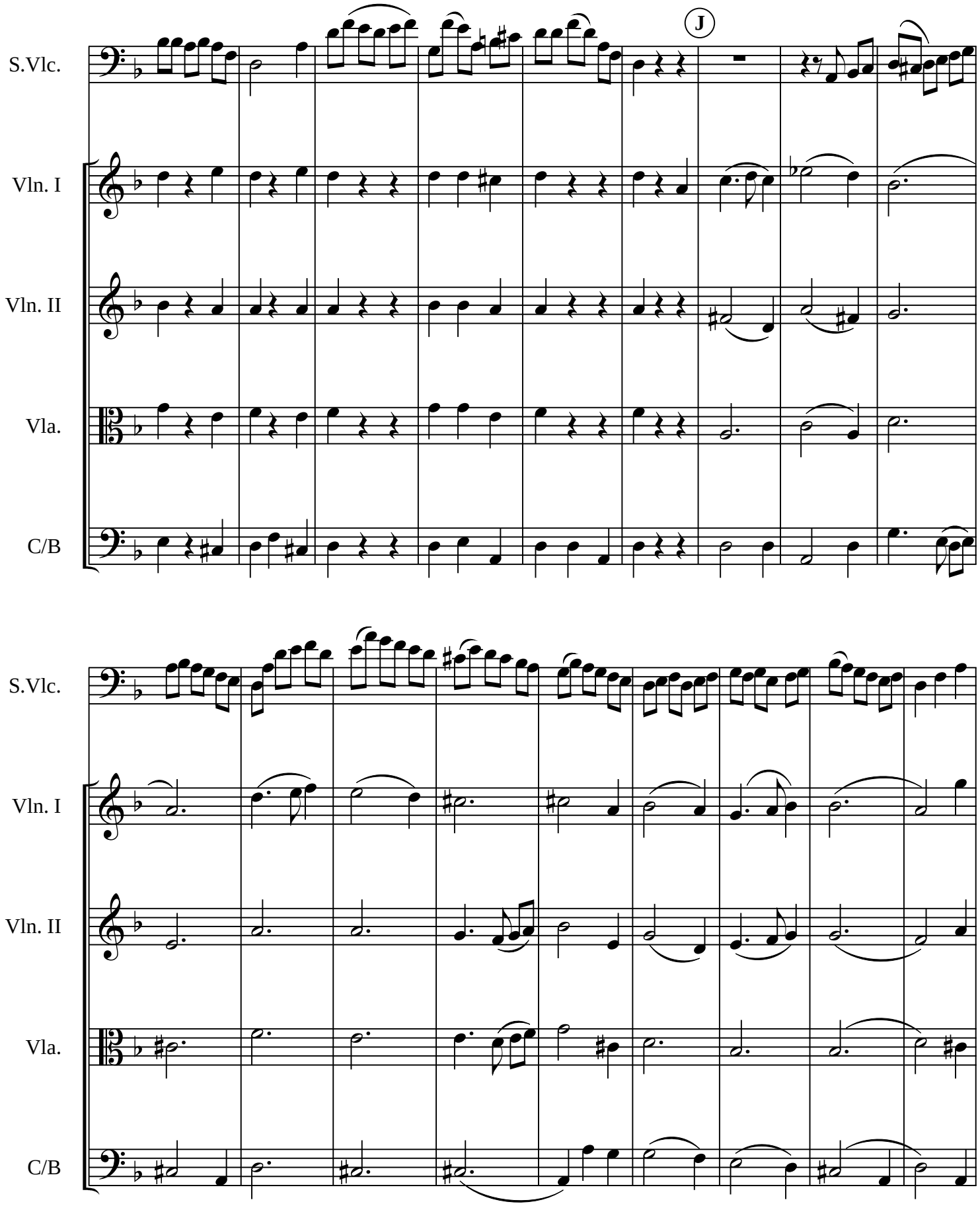

S.Vlc.
Vln. I
Vln. II
Vla.
C/B
E
mp
rit.
f
p

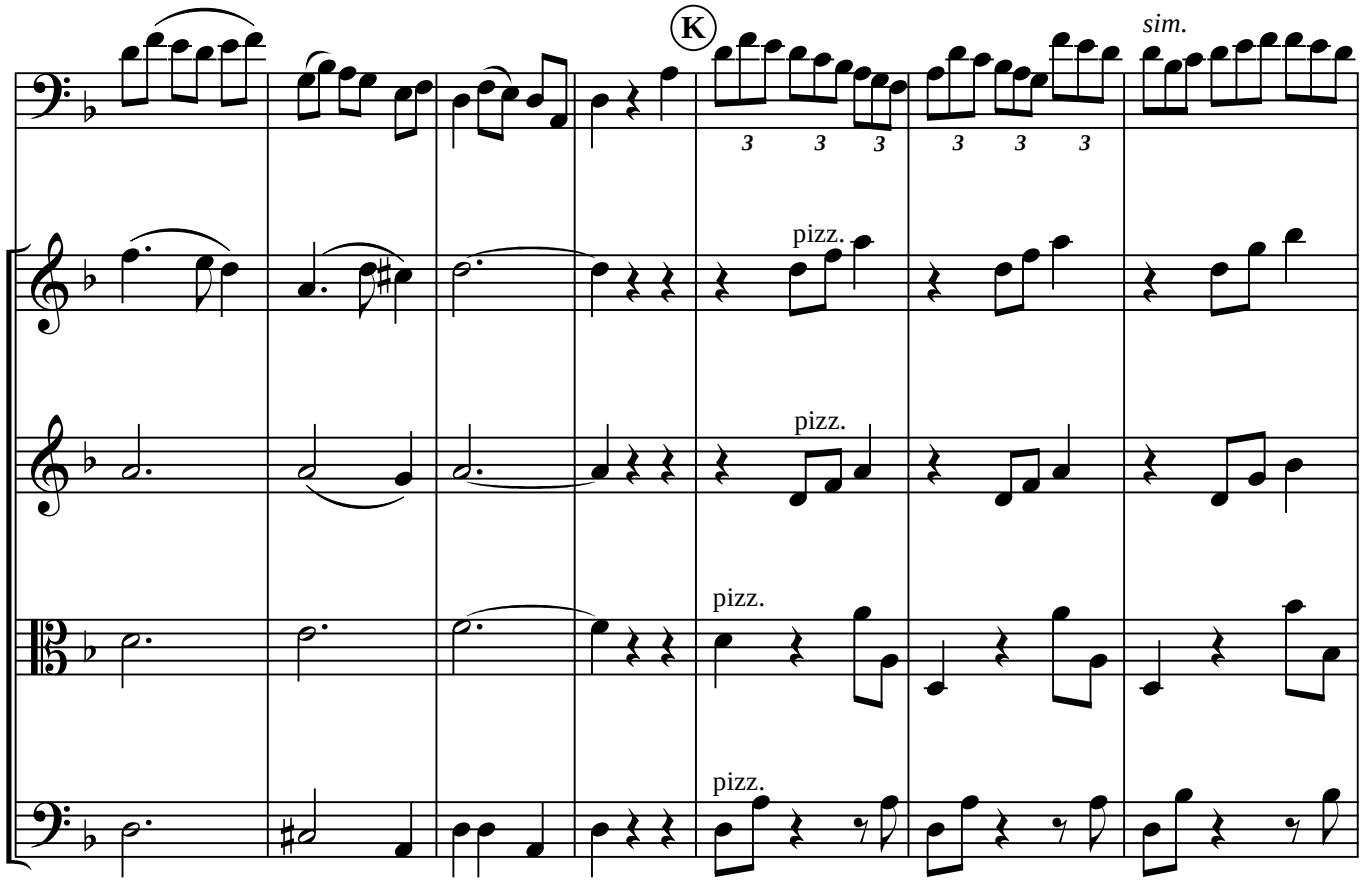
Dolce

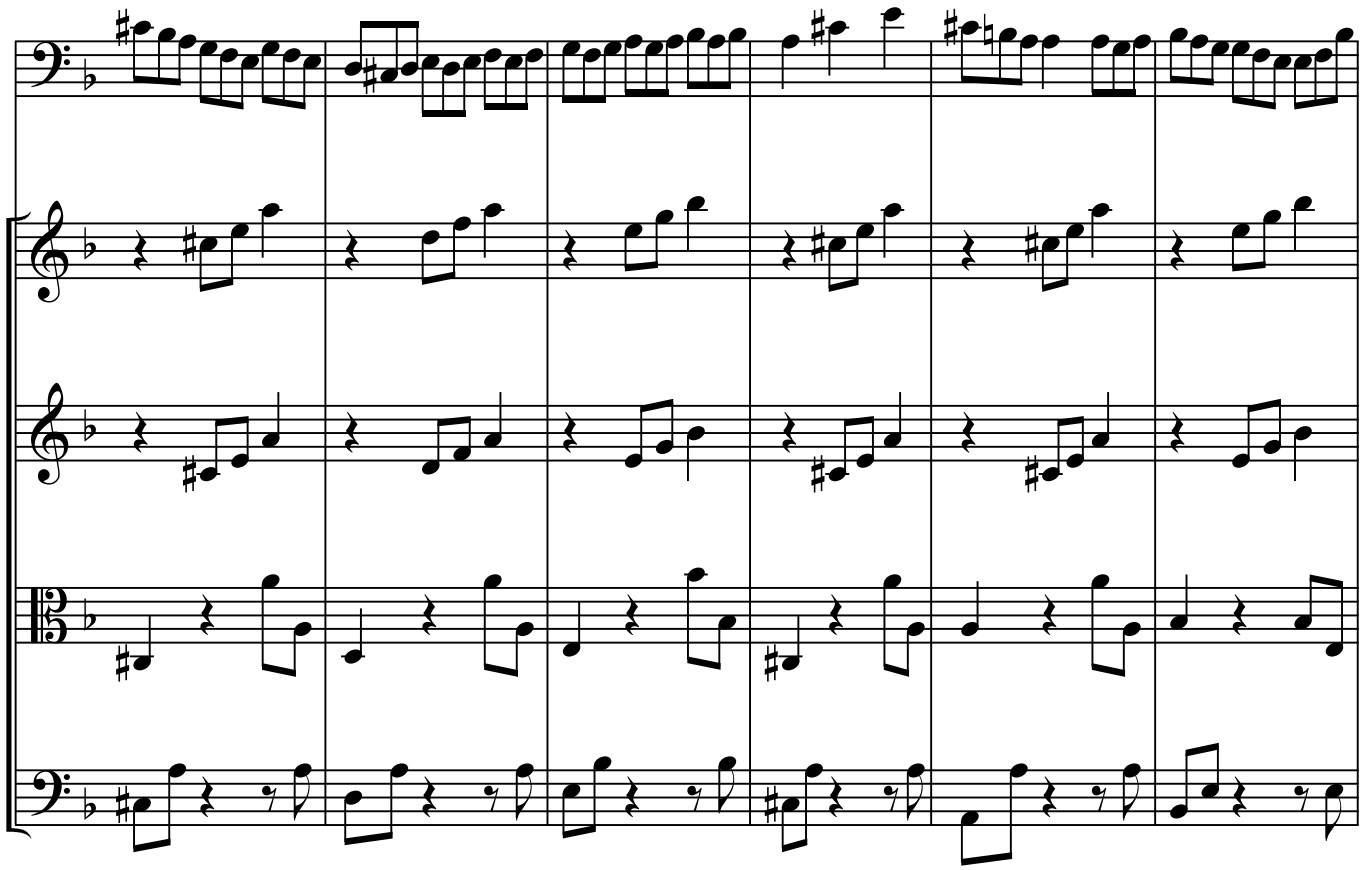


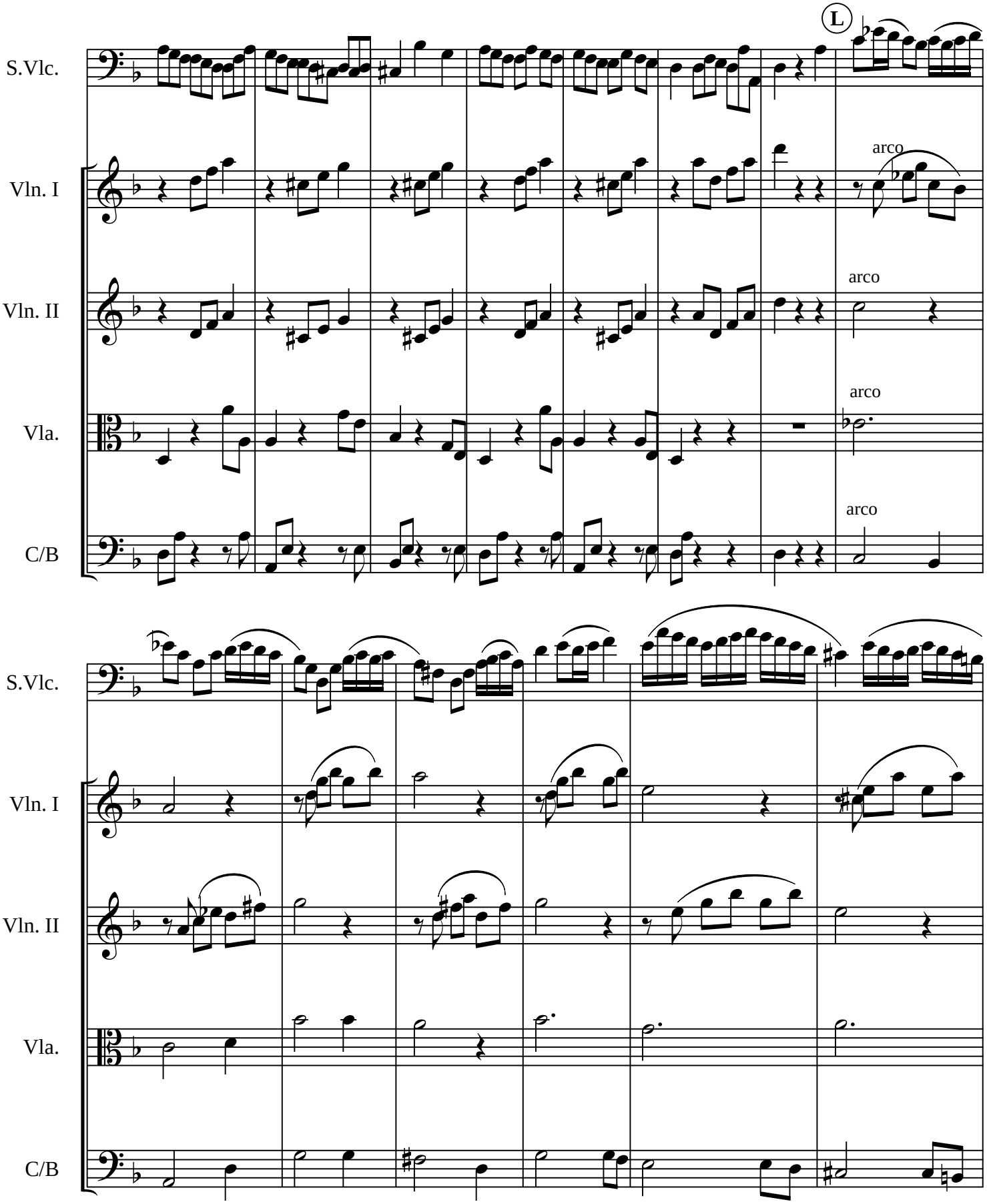

G
S.Vlc.
Vln. I
Vln. II
Vla.
C/B
sim.
sim.
sim.
H
S.Vlc.
Vln. I
Vln. II
Vla.
C/B

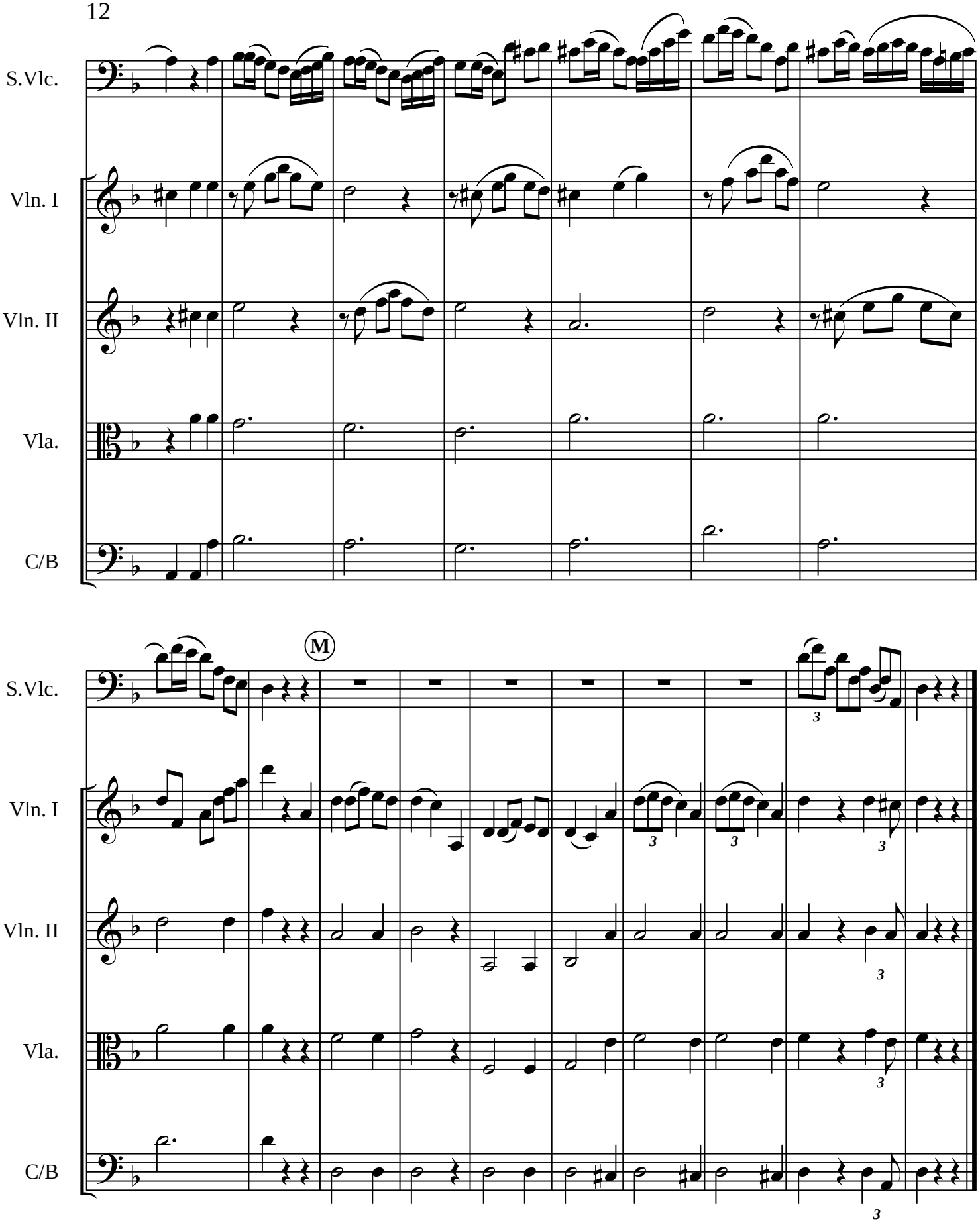

I
S.Vlc.
Vln. I
Vln. II
Vla.
C/B
pizz.
arco
pizz.
arco
pizz.
arco
S.Vlc.
Vln. I
Vln. II
Vla.
C/B


J
S.Vlc.
Vln. I
Vln. II
Vla.
C/B
S.Vlc.
Vln. I
Vln. II
Vla.
C/B


K
sim.
S.Vlc.
Vln. I
Vln. II
Vla.
C/B
pizz.
pizz.
pizz.
pizz.


S.Vlc.
Vln. I
Vln. II
Vla.
C/B


L
S.Vlc.
Vln. I
Vln. II
Vla.
C/B
arco
arco
arco
arco


S.Vlc.
Vln. I
Vln. II
Vla.
C/B
M
3